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ANDREW SETO Lazy Reader



May 4-June 16, 2013

Opening reception: Saturday May 4, 6-10 pm Gallery hours Friday-Sunday 1-6 pm

Theodore: Art is pleased to present "Lazy Reader", an exhibition of paintings and drawings by Andrew Seto. This will be London-based Seto's first one-person show in the United States.

Paradox / contradiction / fleeting / memory / dark / draw / love / loss / look / celebration / confession / poems / sight / songs / marks / wander / wonder / history / quickly / experience / reflection / color / now / breath / old / slowly / knowledge / new territories / mystery / perfection / mundane / paint / sense / balance / fallible / light / system / order / mess / super / imperfection / joy.

Andrew Seto (b.1966, Edinburgh) studied Law at the University of Birmingham (LLB 1987), Foundation Course in Art and Design at Central Saint Martins College of Art and Design, London (1988), Fine Art at the Slade School, University College London (BA 1992), UK, EU and US Law of Copyright at Kings College London (PG Dip 2001) and Enterprise and Management for the Creative Arts at the University of the Arts London (MA 2007). At the Slade he won the Coldstream Prize and a scholarship to the New York Studio School of Drawing, Painting and Sculpture (1990-91).

He has been selected for numerous group shows including *The Whitechapel Open* (Whitechapel Gallery, London, 1994), *Three* (Theodore:Art, New York, 2011), *SV12* (Studio Voltaire, London, 2012), *There Are No Giants Upstairs* (Theodore:Art, New York, 2012) and *The Creekside Open* (APT Gallery, London, 2013). Seto was shortlisted for The Jerwood Drawing Prize (2010), The John Moores Painting Prize (2012) and The Marmite Prize for Painting IV (2013). He is the recipient of the solo show award from *The Crash Open Salon* at Charlie Dutton Gallery, London (2013).

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.