

# THEODORE:Art

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## NOTORIOUS

<i>Brian Dupont</i> <i>Richard Hamilton</i> <i>Marie Harnett</i> <i>Damien Hirst</i>	<i>Scooter LaForge</i> <i>Corinna Spencer</i> <i>John Squire</i> <i>Neil Winokur</i>
<b>JUNE 21– August 4, 2013</b> RECEPTION Friday JUNE 21, 6-9 PM. GALLERY HOURS FRIDAY-SUNDAY 1-6 PM	

Theodore:Art is pleased to present **Notorious**, a group exhibition attempting to defamiliarise the iconic, deflate the mythological, and disrupt the idolatry of celebrity.



Brian Dupont is a graduate of the Kansas City Art Institute (BFA) and Cornell University (MFA). His work was exhibited most recently at a solo show at Adah Rose Gallery, Kensington, Maryland in 2013 and in a two-person show with Chris Rusak in 2012 at Skydive Art Space in Houston, Texas. Dupont writes about contemporary art and art issues, most recently for 'Big, Red and Shiny,' 'Idiom,' and his own site 'Artists Texts' and curates the Extra Gallery space. He lives and works in Brooklyn, New York.

Richard Hamilton (1922-2011) is widely acknowledged as a progenitor of 'Pop Art', and his written definition of what 'pop' is laid the ground for the whole international movement. Since then his work, both in painting and printmaking, consistently challenged and broken boundaries and he is considered to be one of the most important artists of the twentieth century. He has had exhibitions in and his work is held by almost every major museum in the world.



Marie Harnett's work is inspired by films. She makes small, intricately detailed pencil drawings which capture fleeting moments of drama, suspense or beauty. When released from the original context of the film that inspired them, the drawings each tell a story of their own. In 2007 Harnett was selected for the Contemporary Art Society's ARTfutures at Bloomberg Space and exhibited at The Aspect Prize at The Paisley Museum. She showed at Brave Art in 2006 and more recently was shortlisted for the Threadneedle Figurative Prize at the Mall Galleries. Harnett graduated from Edinburgh College of Art in 2006. In April 2011, Alan Cristea Gallery hosted her first solo exhibition. She has spent most of 2012 experimenting with printmaking and has completed her first series of mezzotints, which are on view in this exhibition.

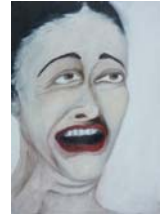
**[I don't need to tell you about Damien Hirst.]**

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Scooter LaForge received an undergraduate degree from the University of Arizona. His work has been exhibited widely in galleries across the US, including Shaheen Contemporary (Cleveland), Envoy Enterprises (NYC), and Feature Inc. (NYC). Most recently Laforge had a solo exhibition at Munch Gallery in New York, and was included in a three-person exhibition “Man-to-Man” in Manchester, UK. He is the creator of a wildly popular line of one-of-a-kind clothing line sold at Patricia Fields in New York. LaForge lives and works in New York City.

Corinna Spencer holds a BA and MA in Fine Art from Coventry University. Spencer's work has been included in exhibitions around the UK. In 2012 Spencer curated 'Tainted Love', a group show that toured several public galleries in England thanks to an Arts Council grant. Spencer lives and works in Coventry, UK.



John Squire is an English musician, songwriter and artist. Squire is best known as the guitarist for The Stone Roses. After leaving The Stone Roses he went on to found The Seahorses and release two solo albums. Over the past few years Squire has exhibited at The Smithfield Gallery, London and The Dazed Gallery, London (both 2007), The Idea Generation Gallery, London and Art Base, Brussels (both 2011)

Neil Winokur (American, B. 1945) is a prominent New York artist, whose work is included in all major museums, including the Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The Museum of Modern Art, Houston; George Eastman House, Rochester, NY; The Jewish Museum, New York; The Denver Art Museum; The Los Angeles County Museum of Art; Museum of Fine Arts, Boston; and many others.



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