

THEODORE:Art

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Gary Petersen

Not now, but maybe later

January 10 – February 22, 2015

RECEPTION Saturday January 10, 6-9 PM

GALLERY HOURS FRIDAY-SUNDAY 1-6 PM

Theodore:Art is pleased to present an exhibition of new paintings and wall work by Gary Petersen.

I am interested in geometric abstraction that reflects our vulnerability and uncertainty in the world. I've always been interested in the line, how it contains, defines and suggests. Color is very important in my work. It allows the somewhat familiar forms to become personal and subtly eccentric.

My longtime interest in early 20th century abstraction and the notion of the "cosmic" merges with a California/pop sensibility. What develops is a way for abstract painting to still be engaging.

Gary Petersen was born (1956) in Staten Island, New York. He holds a B.S. degree in Animal Science from The Pennsylvania State University and an M.F.A. from The School of Visual Arts. Awards have included The Marie Walsh Sharpe Foundation, Space Program 2010-2011, in Brooklyn, New York, The New Jersey State Council on the Arts, Painting Fellowship Award for 2011, 2002, 1993 and the Visual Arts Fellowship Award, Edward F. Albee Foundation, 1988. His work has been exhibited widely in New York City and throughout the United States. Recent solo exhibitions have included The Visual Arts Center of New Jersey (2014), Tiger Strikes Asteroid in Philadelphia (2014) and Winkleman Gallery CRL (2013). Past solo exhibitions include Michael Steinberg (New York), 2005; Fusebox (D.C.), 2004; Genovese/Sullivan Gallery (Boston), 2002 & 1999; White Columns (New York), 1992. Recent group exhibitions have included The American academy of Arts and Letters Invitational Exhibition (2014), Jamie Brooks Fine Art (CA, 2014), David Klein Gallery (MI, 2014), Brian Morris Gallery (NY, 2014), Geoffrey Young Gallery (MA, 2014) and Elizabeth Harris Gallery (NY, 2014). His work has been reviewed and covered by Art in America (2012 and 2005), The Philadelphia Inquirer, Knight Arts Foundation, The New Criterion, The Wall Street Journal, NY Arts Magazine, Whitehot Magazine, The New York Times, The Boston Globe, and The Partisan Review. His work is in several private and public collections including The United States Department of State, Roanoke College and The University of Texas Hospital, Dallas, Texas. He currently has a studio in Bushwick, Brooklyn and resides in Hoboken, New Jersey.

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.