

THEODORE:ART

56 Bogart Street, Brooklyn, NY 11206
theodoreart.com 212 9664324 theodoreart@gmail.com

Houses in Motion

Sharon Butler - Laurie Fendrich - Richard Kalina
Gary Petersen - Eric Santoscoy-McKillip



October 25 – December 8, 2019

Gallery hours Friday 1-8 PM, Saturday-Sunday 1-6 pm

*I'm walking a line
I'm visiting houses in motion
I'm walking a line
Just barely enough to be living
Get outta the way (no time to begin)
This isn't the time (so nothing was done)
Not talking about (not many at all)
I'm turning around (no trouble at all)
Two different houses surround you, 'round you
I'm walking a line
Divide and dissolve
Houses in Motion by the Talking Heads*

Theodore:Art is pleased to present *Houses in Motion*, an exhibition of contemporary geometric abstract painting. The works in the show share a structural visual soundness while also manifesting a certain slippage of that very same gravity-bound construction. They offer the aesthetic equivalent of the agitation felt during a tectonic tremor -- can we trust the construction and materials of the building? can we trust architecture? can we trust technology? can we trust reality? Undercurrents of skepticism, idiosyncrasy, and curiosity make these paintings resonate, leaving vibrant impressions in memory.

A painter and arts writer, Sharon Butler is widely known as the founder of Two Coats of Paint, a project which includes an influential art blog, an artist residency and other initiatives. She has shown work at Theodore:Art (2016, 2018) and SEASON (Seattle). Thanks to the generosity of the Two Trees Cultural Space Subsidy Program, Butler maintains a studio in Brooklyn, under the Manhattan Bridge. She has received grants and residencies from Creative Capital/The Warhol Foundation's Art Writers Program, the Pollock-Krasner Foundation, Yaddo, and Counterproof Press. She currently teaches at Cornell University and the New York Academy of Art.

Laurie Fendrich is an abstract painter who lives and works in New York and Lakeville, CT. She is Professor Emerita of Fine Arts at Hofstra University, and is a 2016 recipient of a John Simon Guggenheim Foundation Fellowship in Fine Arts. She has had numerous solo exhibits in New York and nationally. Her paintings and drawings were the subject of a twenty-year retrospective, accompanied by a catalog with an essay by de Kooning biographer Mark Stevens, in 2010 at Scripps College in Claremont, CA. Her work has been reviewed in such publications as The New York Times, Artforum, Artnews, Art in America, ARTS Magazine, and The Partisan Review. In addition, she is the author of several essays, published in The Chronicle of Higher Education, on the role of art and artists in society.

Richard Kalina is a New York-based painter, whose 26th solo exhibition, Future Perfect, opened last February at Lennon, Weinberg, Inc. His work has been shown nationally and internationally since 1969, and he is represented in numerous public collections. His painting, The Highlands, has just been acquired by Mumok (Museum moderner Kunst Stiftung Ludwig) in Vienna, Austria. In addition to painting, Richard Kalina regularly writes about art, primarily for Art in America, where he is a contributing editor. Richard Kalina is a member of the National Academy of Design, where he sits on the Board of Governors. He teaches studio art and art history at Fordham University and has taught at Bennington College and Yale University.

Gary Petersen (b. Staten Island, NY) received a B.S. degree from The Pennsylvania State University and an M.F.A. from The School of Visual Arts. He has exhibited widely in New York and throughout the United States. Awards have included The MacDowell Colony Fellowship, The American Academy of Arts and Letters Purchase Award, New Jersey State Council on the Arts Painting Fellowship, The Sharpe-Walentas Space Program, and the Edward F. Albee Fellowship. His work has been reviewed in HyperAllergic, ArtNews, Art in America, The New York Times as well as many others. His work is in several private and public collections including The Dallas Museum of Art and the US State Department. He is represented, in New York, by McKenzie Fine Art.

Born in 1989, in El Paso, Texas, Eric Manuel Santoscoy-Mckillip earned a BFA from the University of Texas at Austin, in 2011, a Masters in Interdisciplinary Studies from the University of Texas at El Paso in 2015, and a MFA in Fine Art from the New York University in 2017. Moving between painting and sculpture, Santoscoy-Mckillip's work is an examination of place and identity through the use of color, symbols, space, and textures by reclaiming what has already been reclaimed. The transitions between these elements shift, overlap and blur to reflect the in-between space of the borderland and continually changing and complex identities and histories of himself and those of the geographic region.

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.