

# THEODORE:Art

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## There Are No Giants Upstairs

*Chris Baker*  
*Mel Bernstine*  
*Steven Charles*

*Harriet Korman*  
*Gary Petersen*  
*Andrew Seto*

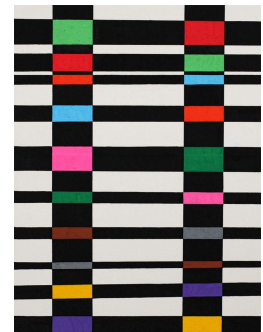
**JUNE 16– July 29, 2012**  
RECEPTION SATURDAY JUNE 16, 6-9 PM.  
GALLERY HOURS FRIDAY-SUNDAY 1-6 PM

Theodore:Art is pleased to present the work of six wonderful painters.



**Chris Baker** is a graduate of the Royal Academy School Post-Graduate program, and earned his BA at Goldsmiths College. His work has been included in the Royal Academy Summer exhibitions for the past three years, and in a group show at Identity Gallery in Hong Kong. Baker's work was most recently exhibited in a solo exhibition at George & Jorgen in London. Baker lives and works in London.

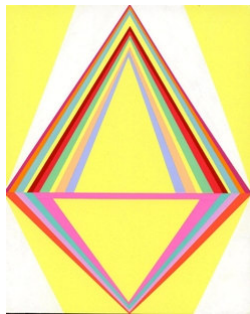
**Mel Bernstine** has a graduate degree in International Relations from Columbia University. His work has been included in exhibitions at Danese Gallery, New York; Jeff Bailey Gallery, New York, Feature Inc., New York; Geoffrey Young Gallery, Great Barrington, as well as a solo exhibition at the Project Room of Galerie du Jour, Paris. Born in Philadelphia, Bernstine lives and works in London.



**Steven Charles** is a New York based artist born in England. He earned his BA from the University of North Texas and his MFA from Temple University in Rome. His works have been exhibited in New York in three solo shows at Pierogi and two solo shows at Marlborough, as well as abroad in Canada and Spain. Most recently Charles had a solo exhibition at Stux Gallery, New York. He has been reviewed in publications such as the New York Times, Art in America, BOMB, The San Francisco Chronicle, The San Francisco Examiner, and The Atlantic Monthly. In 2000, his work earned him both a Pollock-Krasner Foundation Grant and a New York Foundation for the Arts Art Fellowship.

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**Harriet Korman's** early exhibitions took place in the 1970s in Cologne, New York, Los Angeles and San Francisco. She was featured in an important exhibition of young artists at the Guggenheim Museum in 1971 and has been included in three Whitney biennials. Her work was included in High Times, Hard Times: New York Painting 1967-1975, an exhibition circulated by Independent Curators International to museum venues in North America and Europe from 2006 to 2008, and a small survey of recent works was shown at PS1 in 2007. Works by Harriet Korman are included in the collections of the McNay Art Museum in San Antonio; Guggenheim Museum, New York; Weatherspoon Art Gallery, Greensboro, North Carolina; Joslyn Art Museum, Omaha, and the Blanton Museum in Austin. Korman has received awards, grants, and residencies from the Guggenheim Museum, the American Academy of Arts and Letters, the National Endowment for the Arts, the Edward Albee Foundation, Yaddo, the National Academy Museum, and the Pollock Krasner Foundation. She is a member of the National Academy and is on the fine arts faculty at the Fashion Institute of Technology. Korman has been represented by Lennon Weinberg since 1992.



**Gary Petersen's** work has been exhibited widely in New York City and throughout the United States. He has had solo exhibitions at Michael Steinberg (New York); Fusebox (D.C.); Genovese/Sullivan Gallery (Boston); White Columns (New York), and Storefront Bushwick (Brooklyn). Recent past group shows have included Parallel Art Space, Lori Bookstein Gallery, Allegra La Viola Gallery, The Painting Center, Sue Scott Gallery, Bronx River Art Center, McKenzie Fine Art, Janet Kurnatowski, Lohin-Geduld, Geoffrey Young Gallery, Triple Candie, Plus/Ultra (Winkleman) Gallery, Nicole Klagsbrun, Diverse Works(TX), Newark Museum and The American Academy of Arts and Letters Invitational Exhibition in 1993. His work has been reviewed in Art in

America, The New York Sun, The New York Times, The Boston Globe, and The Partisan Review. He currently has a studio at The Elizabeth Foundation for the Arts, Studio Center, in New York, and lives in Hoboken, New Jersey. Petersen has a B.S. degree from The Pennsylvania State University and an M.F.A. from The School of Visual Arts.

**Andrew Seto** studied in London at Central Saint Martin's College of Art and Design and the Slade School of Fine Art. At the Slade he won the Sir William Coldstream Prize and a scholarship to the New York Studio School of Drawing, Painting and Sculpture. He exhibited new paintings in a solo show at London Metropolitan University, and was selected as a finalist for the 2010 Jerwood Drawing Prize. Previous juried exhibitions include: the Whitechapel Gallery Open, the Bayer Art Prize, and '30 Years of Drawing' at the New York Studio School. Most recently his work has been exhibited in exhibitions at Charles Dutton Gallery, London; Studio Voltaire, London, and at Theodore:Art, New York. Seto serves as a trustee director of the artist residency program The Florence Trust and sits on the advisory board of the cultural-political journal, 'Mute'. Seto lives and works in London.



For more information and images, please contact Stephanie Theodore at 212 966 4324 or [theodoreart@gmail.com](mailto:theodoreart@gmail.com).