

THEODORE:ART

56 Bogart Street, Brooklyn, NY 11206

theodoreart.com 212 9664324 theodoreart@gmail.com



**Karen Lederer
Lara Nasser
Carl Ostendarp
Eric Santoscoy-McKillip**

June 29 – August 3, 2018

RECEPTION Friday June 29, 6-9 PM

Gallery hours Friday 1-8 PM, Saturday-Sunday 1-6 pm

Theodore:Art is pleased to present an exhibition of work by Karen Lederer, Lara Nasser, Carl Ostendarp, and Eric Santoscoy-McKillip.

Karen Lederer received a B.F.A. in Printmaking and Drawing from Washington University in St. Louis, Missouri, in 2008, and an M.F.A. in Printmaking from the Rhode Island School of Design, Providence, in 2012. She lives and works in Brooklyn, New York. Lederer has had solo exhibitions at Grant Wahlquist Gallery and Field Projects, New York. Her work has also been shown in group exhibitions at, amongst others, Bravin Lee, New York; Equity Gallery, New York; the Lower East Side Printshop, New York; Danese/Corey, New York; Cuevas Tilleard, New York; Driscoll Babcock, New York; the NARS Foundation Gallery, Brooklyn; and Tayuta Gallery, Tokyo. Lederer has received fellowships, awards, and residencies from the Sharpe-Walentas Studio Program, New York; the Lowest East Printshop; the Robert Blackburn Printmaking Workshop Program; and New American Paintings.

Lara Nasser is a multidisciplinary artist from Lebanon. Her work employs sculpture, video, and painting to understand the controlled production of identity and behavior. More specifically, she is interested in failure within the frameworks meant to guide interpersonal relationships. From the macro level of political conflict to her own personal insecurities, Nasser recreates crisis scenarios in which established social scripts no longer apply. Chaos competes with structure in absurd imagery, found object assemblages, and interactive works that implicate the viewer as a participant in an uncanny echoed reality. Nasser completed an MFA at the Pratt Institute in 2015. Since then she has exhibited internationally and throughout the United States at Non-Fiction Gallery, Savannah; Beirut Contemporary Art Fair; Pierogi Boiler Room, Brooklyn; Galerie Nikki Diana Marquardt, Paris; Takt Kunstprojecteraum, Berlin; KUP Gallery, Athens; H Gallery, Los Angeles; Bullet Space, New York; Alfa Gallery, Miami; among several others. Her work is included in the Imago Mundi collection of Luciano Benetton. Nasser lives and works in Brooklyn.

Carl Ostendarp pursues a painting practice which has had a significant impact on the continuing development of pictorial abstraction. He has engaged in 33 solo national and international museum and gallery exhibitions as well as more than 170 group exhibitions. Recent exhibitions include: Carl Ostendarp Greatest Hits (on Paper) at the Kunstverein Heilbronn, Carl Ostendarp at Elizabeth Dee Gallery, New York City; Everything Falls Faster than an Anvil at Pace Gallery, London; and Pop Abstractions at Garth Greenan Gallery and Fredericks & Freiser, New York City. His work is represented by the Elizabeth Dee Gallery, New York City and Galerie Schmidt Maczollek, Cologne, Germany. Ostendarp has lectured on his work at Columbia University, Williams College, the School of the Museum of Fine Arts, and the Wurtembergischer Kunstverein Stuttgart, Germany. He taught at NYU, Tyler, Rutgers, SVA, and The Cooper Union prior to his 14 years at Cornell. Ostendarp received his B.F.A. from Boston University and his M.F.A. from Yale University.

Born in 1989, in El Paso, Texas, Eric Manuel Santoscoy-Mckillip earned a BFA from the University of Texas at Austin, in 2011, a Masters in Interdisciplinary Studies from the University of Texas at El Paso in 2015, and a MFA in Fine Art from the New York University in 2017. Moving between painting and sculpture, Santoscoy-Mckillip's work is an examination of place and identity through the use of color, symbols, space, and textures by reclaiming what has already been reclaimed. The transitions between these elements shift, overlap and blur to reflect the in-between space of the borderland and continually changing and complex identities and histories of himself and those of the geographic region.

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.