

Theodore

373 Broadway, F10, New York, NY 10013 • Tel 212 966 4324 • theodoreart@gmail.com



Bill Albertini Hands Off

October 21 – December 10, 2022

Reception Friday October 21, 5-8 pm
Gallery hours Thursday–Saturday 12-6 pm
Door/Elevator buzzer #610

Theodore is pleased to present *Hands Off*, Bill Albertini's second solo exhibition with the gallery.

The works shown in this exhibition represent the recent stages of progress in three ongoing pursuits all with the common methodology of utilizing cutting edge technology to replace action of the hand, while incorporating reuse and recycling of earlier work.

Albertini's artistic practice functions within the untouchable limitless studio space of virtual modeling, fusing the tactility and perceived utility of the real domestic environment with dreamy heretofore unimagined objects and shapes. By means of a studied process of repetition, rules and systems are bent, mutated, and reconfigured. New forms evolve not out of necessity but from subtle shifts in rhythm and timing. The Deus ex machina in Albertini's methodology is not divine but all too human and subjective.

As an undergraduate art student in the 1970s, Albertini and his fellow students used the discarded scrap metal of a nearby yard to weld something together, have what they made critiqued and toss it back in the pile for reuse. From this experience, Albertini incorporates reuse as a practice of aesthetic upcycling.

Save As is a series of sculptures begun in 2019 (currently 40) modeled in VR software. As the name implies this series involves working on a model and saving the file as a copy with which to continue the process. Architectonic influences in these pieces include structures like nautical navigation aids, buoys and channel markers as well as industrial relics like mine heads and blast furnaces like those famously documented by Bernd and Hilla Becher.

The Pipe Dream System that was central to Albertini's last exhibition at the gallery sees a continuation of the series. This large scale piece is carved from a block of laminated poplar planks using a 7 axis robot. The work incorporates 3 components from the Pipe Dream System library and includes a section of the original block left uncarved which acts as a support for the metal frame.

Another iteration of the Pipe Dream System is Twist & Turn 1-5. This variation integrates a constant path for the "pipe" but changes the profile (round square triangle etc.) is presented in a video animation of the 5 iterations, using repurposed imagery from "Temporal Shift" a series of videos made a decade ago.

Bill Albertini is a graduate of the Crawford College of Art, Cork, Ireland (1978) and the Yale School of Art (MFA 1982). He has had solo exhibitions at, amongst others, Martos Gallery, New York; Alona Kagan Gallery, New York; Temple Bar Galleries and Studios, Dublin; Althea Viafora Gallery, New York; and White Columns, New York. His work has been included in group exhibitions throughout the U.S. and Europe, including recent shows at the Dorsky Gallery Curatorial Projects, New York; LMAK Projects, New York; Theodore:Art, Brooklyn; Grant Wahlquist Gallery, Portland; Digital Vision at Grinnell College Museum of Art (2022); and VSOP Projects, Greenport NY. Albertini lives and works in New York.