

# Theodore

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## Three Painters

Andrea Belag

Rachel Howard

Jane Swavely

September 14-October 21  
Opens September 14, 6-8 pm

Theodore is pleased to present Three Painters, an exhibition of the work of three artists, Andrea Belag (NY), Rachel Howard (UK), and Jane Swavely (NY),

Andrea Belag lives and works in New York and Far Rockaway. She attended Boston University, Bard College, and The New York Studio School of Drawing, Painting & Sculpture. She was awarded a public commission from the New York City Cultural Council, an outdoor installation, Waves, for EC 268 in Far Rockaway, to be completed in 2026. In 2022, she received an American Academy of Arts and Letters Purchase Prize. She is also the recipient of a 2015 MTA Arts & Design Commission, Brooklyn Transitions. In 2002, Belag attended a Rockefeller Foundation Residency in Bellagio, Italy, and in 1999 she received a John Simon Guggenheim Fellowship for Painting. Belag has received a prestigious Yaddo residency three times. Her paintings are in several museum collections such as, The Jewish Museum, New York; The Newark Museum of Art, NJ; the Mead Art Museum, Amherst, MA; New Jersey State Museum, Trenton; Sprengel Museum, Hanover, Germany and others.

Rachel Howard was born in County Durham, England and lives and works in the UK. She received her BA from Goldsmiths College, London, in Fine Art and Critical Theory. In 2004 she was shortlisted for the Jerwood Drawing Prize, London. Internationally renowned, Howard's work has been the subject of numerous solo exhibitions and projects, including Paintings of Violence (Why I am Not a mere Christian), MASS MoCA, North Adams, MA (2018); Repetition is Truth - Via Dolorosa, Newport Street Gallery, London, UK (2018); Rachel Howard, MACRO Testaccio, Rome, Italy (2016); At Sea, Hastings Contemporary, Hastings, UK (2015) and Repetition is Truth – Via Dolorosa, Museo d'Arte Contemporanea Donna Regina, Naples, Italy (2011). Her work belongs to major private and public collections including Arts Council Collection, London, UK; Imperial War Museum, London, UK; Jerwood Collection, London, UK; The David Roberts Collection, London, UK; Goss-Michael Foundation, Dallas, TX; Ackland Art Museum, Chapel Hill, NC; The wareHOUSE, Wieland Collection, Atlanta, GA; Olbricht Collection, Berlin, Germany; Pio Monte Della Misericordia, Naples, Italy and Museum van Loon, Amsterdam, the Netherlands; and most recently she participated in BIG WOMEN at First Site, Colchester curated by Sarah Lucas.

Jane Swavely studied at Boston University and the School of Visual Arts in New York and is the recipient of a Ford Foundation Fellowship. Her work is in numerous public and private collections, including the JP Morgan Chase Art Collection and the Allentown Art Museum in Pennsylvania. Swavely has shown in solo exhibitions at A.I.R. Gallery, CDS Gallery, the New Arts Program in Kutztown, PA, where she was a visiting artist, and at Loyola College in Baltimore, the Mandeville Gallery at Union College in Schenectady, N.Y. as well as in group exhibitions in New York, Los Angeles, San Francisco, Chicago, St. Louis, Philadelphia, Nashville, Warsaw, and Stockholm. Previously represented by CDS Gallery in New York, Swavely has recently had her 5th solo show at A.I.R. Gallery. She will have a solo show in 2024 at Magenta Plains in New York City.