

Theodore

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Jeff Gibson Indensity

September 9 – October 15, 2022

Reception Friday September 9, 5-8 pm
Gallery hours Thursday–Saturday 12-6 pm
Door/Elevator buzzer #610

Theodore is pleased to present *Indensity*, Jeff Gibson's second solo exhibition with the gallery.

As the title of this show suggests, Jeff Gibson seeks to orchestrate an aesthetic and semiotic intensity via his densely packed, decoupage compositions, eighteen of which are on display here. Using juxtaposition, superimposition, and keyhole layering to activate his borrowed imagery—drawn from a variety of old and new, high- and low-cultural sources—Gibson's pictorial palette is broad, loaded with reference, and often tinged with pop-gothic monstrosity. With sustained viewing, a dream-like visual poetry emerges from a synthesis of analog and digital material (derived from books, magazines, catalogues, and internet searches). These works are organized in a manner analogous to the way we receive and perceive the world—as a complicated tangle of different planes of existence, real and virtual. Gibson's process is intuitive, obsessive, and in his quest for balance amid complexity and contradiction, intensely therapeutic.

Jeff Gibson is an Australian-born artist and occasional critic who has worked in a variety of media and contexts—photography, collage, video, prints, posters, banners, and books for galleries and public spaces. Gibson moved to New York in 1998 to work for *Artforum* magazine, where he has been the managing editor since 2004. Since arriving in New York, he has exhibited on the Panasonic Astrovision screen in Times Square as part of Creative Time’s “59th Minute” program and mounted solo shows at the New York Academy of Sciences, Stephan Stoyanov, and Theodore. In 2011, two of the artist’s videos were projected onto the facade of the Everson Museum of Art in Syracuse, New York, as part of a curated series presented by Light Work and the Urban Video Project. His video *Metapoetaestheticism* was exhibited in the 2014 Whitney Biennial. In 2016, Gibson produced a billboard, titled *Armagarden*, for the I-70 Sign Show, a curated program of artworks occupying advertising sites on the Missouri interstate. Gibson’s work was also included in the “Digital Infinity” section of the 2018 Front International: Cleveland Triennial for Contemporary Art. And in June of this year, the Griffith University Art Museum in Brisbane, Australia, staged a survey show of Gibson’s art, titled “Countertypes,” featuring a selection of works spanning 1980 to the present.