

Theodore

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Bill Schwarz Object Markers

January 4 - February 15, 2025

Reception Friday January 10, 5-8 pm

Gallery hours Thursday–Saturday 12-6 pm

Theodore is pleased to present an exhibition of work by Bill Schwarz.

Object markers use retroreflective material to indicate to the driver the presence of an object or obstruction within or adjacent to the roadway. In addition to marking the object or obstruction, some object markers also indicate the side to which a driver should pass. Typical obstructions where object markers may be used include bridge ends, guardrail end treatments, culvert headwalls, and other obstructions within the right-of-way.

- Texas Manual on Uniform Traffic Control Devices, Section 2C.63

Bill Schwarz emerged from NYC's East Village art scene of the 1980's, as a founding member of the artist-run Pompeii gallery. He had solo exhibitions with galleries run by Stephanie Theodore, Philippe Briet and John Gibson, and has exhibited with gallerists including Colin de Land, Daniel Newburg, and Gavin Brown. Bill's work has also been selected for multiple projects organized by curator Bob Nickas.

With strong interests in non-objective abstraction, pop, process art, minimalism, post-minimalism and a belief in the eminence of conceptual art, Schwarz has consistently borrowed across disciplines and employed appropriation to materialize the formalist vocabulary within his art-making practice.

Schwarz now resides in rural Bucks County Pa. and maintained a working studio at The Loom in the Port Richmond section of Philadelphia for nearly a decade. He has participated in Philadelphia's Open Studio program (POST) in recent years, presenting his new artworks as well as custom fabricated furniture.