

# Theodore

373 Broadway, 6th floor, New York, NY 10013 • 212 966 4324 • [theodoreart@gmail.com](mailto:theodoreart@gmail.com)

## EARLY SUMMER



*Andrea Belag*  
*Joyce Robins*  
*Deborah Schneider*  
*Aubrey Saget*

June 24 - August 6, 2022

Reception: Friday, June 24, 2022, 5-8 pm  
Gallery hours Thursday–Saturday 12-6 pm and by appointment

Theodore is pleased to present Early Summer, an exhibition of the work of four artists.

Andrea Belag's paintings and works on paper have been widely exhibited and collected throughout the US and internationally, in venues that include: The Jewish Museum, NY; Pera Museum, Istanbul, Mead Museum, Amherst; Newark Museum, NJ; New Jersey State Museum, NJ, Sprengel Museum, Hanover, Germany and Jeddah Collection, United States Embassy, Saudi Arabia. Recent exhibitions include; American Academy Arts Invitational, Under the Pergola, New Collectors Gallery, NY; Sequences: Ode to Minor White, Brattleboro Museum and Art Center, Brattleboro, VT; The Pursuit of Aesthetics, curator and artist, Morgan Lehman Online; Inheritance, Morgan Lehman Gallery, NY; Beachcomber, Philip Slein Gallery, St Louis. The artist lives and works in New York City and Far Rockaway, Queens. She studied at the New York Studio School of Drawing, Painting & Sculpture.

Joyce Robins was born in Greenville, South Carolina. She was educated at the Yale Summer School of Art, The Cooper Union (B.F.A., 1966) and at The City University of New York (B.S.L.A., 1995). She has had twenty-three one-person shows of her art work, most recently at Theodore:Art, Brooklyn, NY (2014), the John Davis Gallery in Hudson, New York (2011); the Schoolhouse Center, Provincetown, MA; and the Jane Hartsook Gallery in New York City. In addition her work has been seen in many group shows at galleries and museums, including MoMA PS1 (New York), Canada (New York), Theodore:Art (Brooklyn), RH Gallery (New York), Nicole Fiacco Gallery (Hudson, NY), Edward Thorp Gallery (New York), Rubicon Gallery (Dublin), The Brooklyn Museum, The Gasworks (London), The Delaware Art Museum, Vassar College Art Gallery, Pierogi Gallery (Brooklyn), Pewabic Pottery (Detroit) and the Lennon Weinberg Gallery (New York). In July 2010 she exhibited her work at the Biennale de Vallauris in Vallauris, France.

Robins's work has been written about in The New York Times, Art in America, Artforum, The Village Voice, The Nation, The New York Observer, The Philadelphia Inquirer and American Ceramics.

Deborah Schneider received an MFA from CUNY at Brooklyn College, attended Skowhegan and was awarded an individual artist's fellowship from the state of Florida. She has two distinct and complementary bodies of work, a fast, spontaneous practice of mixed media on paper gathered in books and, conversely, a protracted and more sculptural approach to oil painting on canvas. Despite their typically intimate size, these pictures can sometimes take months to complete. Using scrapers, she constructs her paintings by adding, scraping away and reapplying paint, often reworking her canvases many times. Deborah Schneider lives and works in New York. Her work is in numerous public and private collections and has been exhibited at The Ringling Museum, P.S.1, and most recently at BridgeRed in Miami.

Aubrey Saget was born in New York City, grew up in Los Angeles, and currently lives and works in Brooklyn, New York. In 2013, she co-founded an artist collective called Studio 200 NYC. She received her Master's in Fine Art from New York University in 2016. She has exhibited in a variety of group and solo exhibitions throughout the United States. Aubrey's paintings focus on framing and pacing. The imagery varies in its intimate references. The value of the surface oscillates from painting to painting. Her process centers around adding and subtracting within each small frame. The lens is narrowed to a point of claustrophobia, highlighting glimpses of stillness.

For images and information, please contact Stephanie Theodore at [theodoreart@gmail.com](mailto:theodoreart@gmail.com)