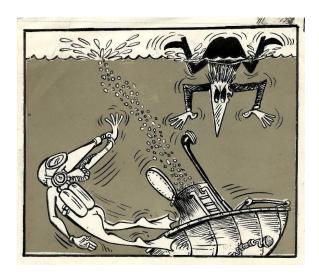
Theodore

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SEQUENTIAL OBSESSIONS

June 23- August 12, 2023 Opening June 23, 6-8 pm



Gallery hours Thursday–Saturday 12-6 pm Door/Elevator buzzer #610

Theodore is pleased to present Sequential Obsessions, an exhibition presenting the frisson of influence and collaboration between comic art and contemporary fine art.

It's not a stretch to understand the mutual influence that so-called fine art and comic art have. Comic artists and contemporary artists all went to the same art and design colleges. They read the same books, observed and participated in the same countercultural movements.

Comic books serve as a form of expression for marginalized communities. For most of its existence, the comic book industry was dominated by Jewish creators and businessmen. Max Gaines was the first person to distribute comic books, consisting of bound reprints of newspaper strips. Bill Gaines, son of Max, was the editor at EC Comics and Mad Magazine, where the "usual gang of idiots" included Harvey Kurtzman, Will Elder, Jack Davis, and Al Jaffee.

In the 1970s, an underground comics scene appeared that explored new subjects and themes, expanding the subjects to drugs, counter-culture, politics and explicit sexuality. This was driven by individual creators rather than business interests, no longer constrained

to an audience of children. Although this "comix" movement reached a limited audience, mostly through drug paraphernalia stores, this opened the floodgates for young artists to discover how this medium could be used to share their unique personal experiences. Contemporary comics run the gamut of narrative from personal/queer/POC to wild science-fiction fantasy epics and everything in between.

This exhibition is a collaboration between two obsessed collectors. Same family, different genres. Just like fine art and sequential art, the collaborators share plenty of common ground. We leave it to the viewer to find their own links and connections.

For more information please contact the gallery at theodoreart@gmail.com.