

# THEODORE:ART

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## Bill Albertini Pipe Dream System



**November 16 - December 22, 2018**  
**RECEPTION Friday, November 16 6-8 PM**  
**Gallery hours Friday 1-8 PM, Saturday-Sunday 1-6 pm**

Theodore:Art is pleased to present an exhibition of recent two and three dimensional work by Bill Albertini.

Albertini is a *menschmaschine* working in the untouchable limitless studio space of virtual modeling, fusing the tactility and perceived utility of the real domestic environment with dreamy heretofore unimagined objects and shapes. By means of a studied process of repetition, rules and systems are bent, mutated, and reconfigured. New forms evolve not of necessity but from subtle shift in rhythm and timing. The *Deus ex machina* in Albertini's methodology is not divine but all too human and subjective.

Albertini has created a visual vocabulary of seventy forms that suggest potential usage in some sort of grand conduit scheme. Each element in this genus can connect to any other element like an exquisite corpse drawing in no particular order or combination. The parts were not only created—using 3-D modeling software—without any direct human contact, but also fabricated—in PLA plastic, using the “fused deposition modeling” process—electronically. A large configuration of a number of the components is displayed like a dinosaur skeleton from the future past, while individual portraits of the seventy parts are exhibited in frames made by Albertini on 3-D printers. The photographs make an impression of a taxonomic group, suggesting an evolution of a species of inanimate objects.

Bill Albertini is a graduate of the Crawford College of Art, Cork, Ireland (1978) and the Yale School of Art (MFA 1982). He has had solo exhibitions at, amongst others, Martos Gallery, New York; Alona Kagan Gallery, New York; Temple Bar Galleries and Studios, Dublin; Althea Viafora Gallery, New York; and White Columns, New York. His work has been included in group exhibitions throughout the U.S. and Europe, including recent shows at the Dorsky Gallery Curatorial Projects, New York; LMAK Projects, New York; Theodore:Art, Brooklyn; and Grant Wahlquist Gallery, Portland. Albertini lives and works in New York.

For information and images, please contact Stephanie Theodore at 212 966 4324 or [theodoreart@gmail.com](mailto:theodoreart@gmail.com).