

Theodore

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Peter Krashes Crosswalk

February 10 – March 18, 2023

Reception Friday February 10, 5-8 pm
Gallery hours Thursday–Saturday 12-6 pm
Door/Elevator buzzer #610

Theodore is pleased to present “Crosswalk,” an exhibition of new work by Peter Krashes, including gouache on paper paintings that are part of an ongoing body of work inspired by Krashes’ nearly two decades of mostly local activism. This is his third solo show with the gallery.

The works in “Crosswalk” are derived from Krashes’ observations of activities in public events and settings. His work continues to explore visual evidence of physical separations in the urban landscape, social separations at public events, and varying interactions that function as bridges. The resulting paintings juxtapose empowerment with disempowerment, and uplift with loss and longing.

The imagery in Krashes' work draws focus to the subtle gestures and actions that occur in the margins of larger events and settings. Cups of water are offered to participants at a march; an empty cup is abandoned at the top of a fence. A Poland Spring water bottle is shared over a metal barricade; another bottle is held close behind layers of chain link; seed bombs, (a feature of Krashes' work since 2010), sprout in an inaccessible lot full of rubble. The line between public and private is evoked as ambiguous and dynamic, and the personal interactions that are depicted are described as poignant and often generous.

Peter Krashes lives and works in Brooklyn, New York. He is a graduate of the University of Oxford (1987) and Middlebury College (1985). James Gallery, CUNY Graduate Center spotlighted Krashes' artwork based on his activism in a 2017 overview. Other solo exhibitions include University Galleries, Illinois State University, Normal, IL; Theodore: Art, Brooklyn, NY; Coop, Nashville, TN; Derek Eller Gallery, New York, NY; Momenta Art, Brooklyn, NY; and White Columns, New York, NY. Group exhibitions include He Xiangning Art Museum, Shenzhen, China; Elizabeth Dee Gallery, New York, NY; and Galerie Chez Valentin, Paris, France. He has taught in numerous places such as Cooper Union School of Art, Skowhegan School of Painting and Sculpture, and American University. Krashes is a recipient of a Marshall Scholarship and a Joan Mitchell Painters and Sculptors Grant. Reviews of his work have appeared in the New York Times, Time Out New York, Huffington Post, Hyperallergic, and the New Yorker. For the last twenty years his community organizing has focused on a wide range of issues in Prospect Heights, Brooklyn.