

Theodore

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LEGACY

An exhibition in three parts

Part I

Elissa Levy - *Lock Her Up*

March 23 - April 8



Part II - Michelle Vaughan - *Degenerate Histories*
April 13-29

Part III - Billy Jacobs - *Identity Politics*
May 4-20

Gallery hours Thursday–Saturday 12-6 pm
Door/Elevator buzzer #610

Theodore is pleased to present *Legacy*, an exhibition in three parts. Each segment is a solo presentation by the artist of work that examines and mediates unsavory aspects of each artist's family history. Every family has legends, scoundrels, heroes, villains, madmen, martyrs. This show offers a view of how each artist is reconciling the skeletons in the family closet.

In 1926 Elissa Levy's great, great, great aunt Violet Gibson, shot Mussolini in the nose in a failed attempt to assassinate him, and martyr herself. She shot him in the nose at point-blank range and was attacked by the crowd. She was subsequently committed to an insane asylum. Using images from Violet's life, and death, Levy creates an installation of draped fabric, banners/hoods, and prints. The color violet reigns, considering her name and the flower, and a color used both in women's suffrage and for royalty. Using images from Violet's life, and death, Levy creates an installation of draped fabric, banners/hoods, and prints. The color

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Elissa Levy was born in New York and attended the Rhode Island School of Design. She has had solo exhibitions at Visual Arts Center of Richmond, VA, Children's Museum of the Arts, New York, NY, and has had a two-person exhibition at Foley Gallery, NY. Her work is included in the Altoids Curiously Strong Collection, which is part of the New Museum of Contemporary Art, NY, permanent collection and has been exhibited at the New Museum, and the Luckman Center Gallery, Los Angeles, Consolidated Works, Seattle, Blue Star Arts Complex, San Antonio, Soo Visual, Minneapolis. Residencies include the Fashion Institute of New York, NYC, Pine Meadow Ranch, Sister, OR, Oak Spring Garden Foundation, Virginia, Quirk+VisArts residency, Richmond, VA, The Wassaic Project, Wassaic, NY, and The Glenfiddich Artists in Residence Programme, Dufftown, Scotland. Currently she has a collaborative mural project with Virginia Inés Vergara at 465 Grand Street, NYC, curated by Eileen Jeng Lynch

For more information please contact the gallery at theodoreart@gmail.com