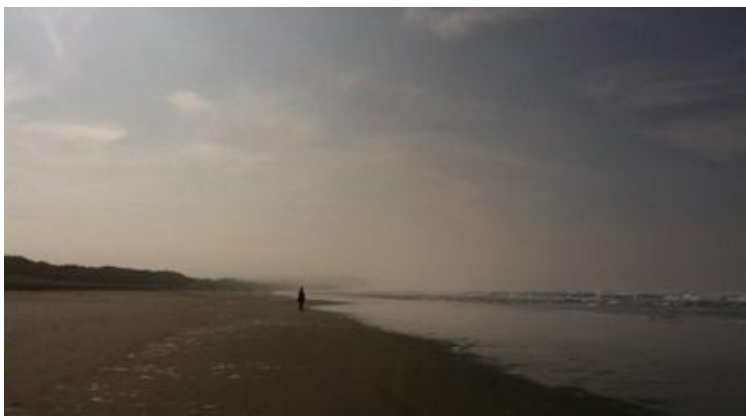


# Theodore

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## PAUSE

Bill Albertini ♦ Stephen Bron ♦ Eric Brown  
Sharon Butler ♦ Peter Krashes ♦ Sylvia Plimack Mangold  
Michelle Vaughan ♦ Andrew Witkin

June 18 - July 31, 2021

Opening day Friday June 18, 1-8 pm  
Gallery hours Thursday–Saturday 12-6 pm  
Please contact gallery to schedule your visit

Theodore is pleased to present PAUSE, a group exhibition of work chosen especially for the summer.

Bill Albertini is a graduate of the Crawford College of Art, Cork, Ireland (1978) and the Yale School of Art (MFA 1982). He has had solo exhibitions at, amongst others, Theodore: Art, Brooklyn; LMAK Gallery, New York; Martos Gallery, New York; Alona Kagan Gallery, New York; Temple Bar Galleries and Studios, Dublin; Althea Viafora Gallery, New York; and White Columns, New York. His work has been included in group exhibitions throughout the U.S. and Europe, including recent shows at New Art Projects, London; Dorsky Gallery Curatorial Projects, New York; LMAK Projects, New York; Theodore:Art, Brooklyn; and Grant Wahlquist Gallery, Portland. Albertini lives and works in New York.

Stephen Bron [b. 1993] is a painter living and working in Brooklyn. He studied painting and printmaking, receiving his BFA from Cooper Union, attended Yale Norfolk Summer School, and received an MFA in Painting from NYU. Bron has had two solo exhibitions in 2019 and 2020 at Albert Merola Gallery in Provincetown, and will have a third this summer.

Eric Brown received a BA in studio art from Vassar College. His work has been reviewed in *The New York Times*, *Artnews*, *artcritical*, *Hyperallergic*, and *The New Criterion*. Brown was a visiting artist and scholar at the American Academy in Rome in 2015 and a recipient of a MacDowell Colony Fellowship in 2016. An exhibition of the artist's work was presented in 2015 at the Palmer Gallery at Vassar College. His work was the subject of a solo exhibition

at Crush Curatorial Chelsea in 2016. Brown's December 2019 exhibition, "Longhand", was reviewed in the New York Times. The artist's work has been included in numerous group exhibitions, including Lennon Weinberg Gallery, Geoffrey Young Gallery, and Galerie Jean Fournier in Paris. Owner of Tibor de Nagy Gallery (1994-2017), he is currently an art advisor and curator. He received a Master of Divinity from Union Theological Seminary in June 2020.

A painter and arts writer, Sharon Butler is widely known as the founder of Two Coats of Paint, a project which includes an influential art blog, an artist residency and other initiatives. She has shown work at Theodore:Art (2016, 2018) and SEASON (Seattle). Thanks to the generosity of the Two Trees Cultural Space Subsidy Program, Butler maintains a studio in Brooklyn, under the Manhattan Bridge. She has received grants and residencies from Creative Capital/The Warhol Foundation's Art Writers Program, the Pollock-Krasner Foundation, Yaddo, and Counterproof Press. Her exhibitions at Theodore in 2016, 2018, and 2021 have received critical attention from Time Out NY, Hyperallergic, Artcritical, the New Criterion, and New York Magazine.

Peter Krashes lives and works in Brooklyn, New York. He is a graduate of the University of Oxford (1987) and Middlebury College (1985). Along with the James Gallery, CUNY Graduate Center, solo exhibitions include University Galleries, Illinois State University, Normal, IL; Theodore: Art, Brooklyn, NY; Coop, Nashville, TN; Derek Eller Gallery, New York, NY; Momenta Art, Brooklyn, NY; and White Columns, New York, NY. Group exhibitions include He Xiangning Art Museum, Shenzhen, China; Elizabeth Dee Gallery, New York, NY; and Galerie Chez Valentin, Paris, France. Krashes is a recipient of a Marshall Scholarship and a Joan Mitchell Painters and Sculptors Grant. Reviews of his work have appeared in the New York Times, Time Out New York, Huffington Post, Hyperallergic, and the New Yorker. His most recent exhibition at Theodore, "Contact!", received a review in the New York Times. For the last sixteen years his community organizing has focused on a wide-range of issues in Prospect Heights, Brooklyn.

Sylvia Plimack Mangold graduated from Yale University School of Art after studying at Cooper Union. She lives and works in Washingtonville, New York. The artist began exhibiting her paintings in the late 1960s and her work has been the subject of more than thirty solo exhibitions, including a solo exhibition, "Landscape and Trees," at the Norton Museum of Art in 2013. This was the first museum exhibition on Plimack Mangold's paintings of individual trees, all of which are painted from direct observation and included work from 1977 to the present. A solo exhibition of recent paintings based on the same subject opened at Alexander and Bonin in May 2017. Many of Plimack Mangold's paintings are included in permanent museum collections including the Museum of Fine Arts, Boston; Brooklyn Museum, New York; Albright-Knox Art Gallery, Buffalo; Art Institute of Chicago; Dallas Museum of Art; Detroit Institute of Art; Modern Art Museum of Fort Worth; Wadsworth Atheneum, Hartford; Museum of Fine Arts, Houston; Indianapolis Museum of Art; Nelson-Atkins Museum, Kansas City; Milwaukee Art Museum; Minneapolis Institute of Art; Walker Art Center, Minneapolis; Yale University Art Gallery, New Haven; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Utah Museum of Fine Arts, Salt Lake City; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University; and Kunstmuseum Winterthur, Switzerland.

Michelle Vaughan received her BFA at UCLA. Her art practice focuses on political or historical subjects. She examines topics and then deconstructs and reinterprets the material through work in a variety of media — drawing, installation, letterpress printing, among others. Vaughan has had solo shows at Dumbo Art Center and the South Street Seaport, where she was awarded fiscal sponsorship from the New York Foundation of the Arts for Sea Warriors: A Public Art Project, in 2009. During the summer of 2018, her ongoing project "Generations," a deep dive into the degeneration by inbreeding of the Spanish Habsburgs, was shown in solo exhibitions at Galería Trinta and the Universidade Santiago de Compostela in Spain. Vaughan was born in Anaheim, California and lives in New York City.

Andrew Witkin's exhibitions have happened at the Currier Museum of Art, DeCordova Sculpture Park and Museum, Institute of Contemporary Art, Boston, Museum of Fine Arts, Boston, University of New Hampshire Museum of Art, as well as at galleries such as Allston Skirt Gallery, Boston, Theodore, New York and James Harris Gallery, Seattle. Works are in the collections of the DeCordova Sculpture Park and Museum, Henry Art Gallery, Seattle, Institute of Contemporary Art, Boston, Museum of Fine Arts, Boston, Museum of Fine Arts, Houston, and the University of New Hampshire Museum of Art. He has executed site-responsive works in locations as diverse as Big Bend National Park, Texas, Damascus, Syria, Naples, Italy, and a long-term project is in the works in northern New Hampshire.