

THEODORE:ART

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Post Script

an exhibition presented in collaboration with
Lennon Weinberg



Peter Davis



Robin Hill



Stephen Mueller

June 7– July 28, 2019

Gallery hours Friday 1-8 PM, Saturday-Sunday 1-6 pm

“Hey, you all know there’s an unlocked door here, right? We can leave whenever we want.”

Theodore:Art is pleased to present Post Script, an exhibition of work from the archives and artists of Lennon Weinberg, a gallery whose exhibition program in Soho and Chelsea spanned three decades (1988-2019).

Peter Davis is known for his shiny gloss paint paintings on aluminium, MDF or glass. He emerged as a young artist in a group of so-called ‘process painters’ in the early nineties. His newest works are made with acrylic on fiberboard using thin tape, creating a refined layered grid or web of thin lines. These new works remind us to his early paintings from the nineties in which he used tape as well. Davis, born in 1972 in Sutton, Surrey (GB), lives and works in London. After his study at Goldsmith College he started his exhibition career at Karsten Schubert in London. Since then he showed regularly throughout in Europe and United States, including solo exhibitions at Lennon Weinberg Inc., New York, and Slewe Gallery, Amsterdam.

Robin Hill was born in Houston, Texas, and graduated from the Kansas City Art Institute. She lives and works in Woodland, California and Cape Breton, Nova Scotia and is on the faculty of the University of California Davis. Her work has also been shown in New York at Flipside, Smack Mellon Studios, Pierogi Gallery, The Rotunda Gallery, The Sculpture Center, PS 1/MOMA, ES Van Dam, and the Lesley Heller Workspace; in the Bay Area at Don Soker Gallery, the Richard L. Nelson Gallery, the Crocker Museum, Jay Jay Gallery, The San Francisco Center for the Book, SOMARTS, and the San Jose Institute of Contemporary Art; in LA, at the Brewery Project and Another year in LA; In Houston at Project Row Houses and Fotofest. Hill is the recipient of two Pollock-Krasner Foundation Awards, two New York Foundation for the Arts Fellowships in Sculpture, a National Endowment for the Arts Sculpture Fellowship.

Stephen Mueller had nearly 50 solo exhibitions during his lifetime. His paintings were included in numerous group exhibitions across the U.S., Europe, and Asia, including in two Whitney Biennials (1987, 1995). Curated by Klaus Kertess, Mueller's 2003 mid-career exhibition was held at the Joslyn Museum, Omaha, NE. He was the recipient of grants and fellowships from the NEA, NYFA, the Gottlieb Foundation, the Guggenheim Foundation and the Pollock-Krasner Foundations, among others. Between 2003 and 2011, Mueller was a frequent contributor for artcritical.com, Gay City News, and Art in America. His work is held in the collections of the Whitney Museum of American Art, New York; the High Museum, Atlanta; the Brooklyn Museum; the Birmingham Museum of Art; and the Museum of Fine Arts, Houston, among others.

For more information and images, please contact Stephanie Theodore at 212 966 4324 or theodoreart@gmail.com.